

## **New participating Vending Artist**

All **NEW** Festival of the Arts vending artists must complete and submit the registration form; forward the \$35 registration/jury fee and photos to be reviewed in the jury process.

Artist must submit four (4) images of their art and one (1) of a booth setup (can be a mock-up) via email to [info@ccfestivalarts.org](mailto:info@ccfestivalarts.org)

Artist will be contacted via email of acceptance and given further instructions on how to acknowledge participation and complete selection of vending spaces and submitting those fees. Include your mobile phone number if you would like to receive confirmations via text message.

## **Returning Vending Artist**

All vending artists with prior participation are automatically accepted to the Festival of the Arts. There are no registration/ jury fees for prior participating Festival of the Arts artists.

Complete the Festival of the Arts registration form and submit via:

**Email** - [info@ccfestivalarts.org](mailto:info@ccfestivalarts.org)

**Fax** - 361-985-9466

**Mail** - PO Box 60110 Corpus Christi, Texas 78466-0110

Forward the appropriate fees for processing asap to guarantee your space/booth request.

### **Submit checks payable to -**

Creative Connections' Festival of the Arts

c/o PO Box 60110

Corpus Christi, TX. 78466 – 0110

### **Paying by credit card -**

Contact us at 361-985-9070 to pay by credit card. Please leave a call back number if necessary.

We will confirm receipt of your request via email/text message once payments have been received.

~~~~~

### **Event Summary**

Blue skies and warm Gulf breezes compliment the beautiful "Sparkling City by the Sea". Corpus Christi is a creative oasis comprised of an eclectic mix of art enthusiasts, collectors and tourists that are interested in purchasing quality fine art. Festival of the Arts is FREE, enriches the region's cultural landscape by promoting participation in the Arts and the opportunity to purchase one of a kind Art. 2016 is the Festival of the Arts tenth event year.

The Festival of the Arts event creates a wonderful plethora of live performances in music and dance in addition to the unique original art for sale, in addition to feature independent cinema/film, additional varieties of other live entertainment, educational family art activities, an art-full KidZone for those 12 and under and quality food and beverages for purchase.

## GENERAL INFORMATION AND REQUIREMENTS

**Festival Activities** - Sept 16 – 18, 2016      **FINE Art Sale Dates:** 9/17/16 - 9/18/16

Public Admission: Free

Parking: Free

Website: <http://www.ccfestivalarts.org>

PLEASE CONTACT CORPUS CHRISTI CREATIVE CONNECTIONS for information and Festival of the Arts questions.

For more information: 361-985-9070

[info@ccfestivalarts.org](mailto:info@ccfestivalarts.org)

**JURY DETAILS:** Jury Fee is \$35.00 5 Images (a booth shot is required)  
Check or Credit Card payment for each medium to be sold. Fee deposited upon receipt and is nonrefundable.

### ARTIST AWARDS

Overall Best in Show, 2D and 3D Best in Show Award Winners each receive automatic acceptance into the next Festival of the Arts with one space fee waived.

**ALL Artists must register.** All **NEW** Festival of the Arts' artists must submit photos of their art and a booth shot. The booth shot may be a mock-up that you do at home.

### DEADLINE DATES:

Aug 22, 2016: Print deadline for listing in the event program.

Aug 26, 2016: Deadline to request refund

Aug 31, 2016: Deadline of acceptance, payment of space/booth and any other additional fees

### ON-SITE REQUIREMENTS, SET-UP AND SALES

All artists are to be present all three days of the Festival. (Friday night opening reception and two days of selling). Only works of the juried artist may be sold.

No agents, dealers, or representatives may attend the event in place of the artist unless with prior approval in the event of an emergency and with the approval of the Festival of the Arts Chairperson.

Each artist is required to show photo identification at check-in.

Assistance from Festival staff will not be available for booth set-up.

No commission on sales will be charged.

Images by artists who have been selected to exhibit will be used for purposes of marketing, publicity and judging.

Artists are responsible for the collection of and payment of all applicable Texas sales taxes.

**Sep 16, 2016:** Artist check-in begins at 10am and setup begins.  
Opening Ceremony and Artists Reception begins at 6:00pm

**Friday, Sep 16** - Artist check-in begins at 10am and setup begins. (**NO art vending required on this date**) Check-in package available in the Artists Hospitality Area includes information concerning hospitality area, local hotels, restaurants and festival programming.

### Artists Reception & Opening Ceremony- 6:00 pm to 7:30 pm

Open public reception, bring your business cards, mingle with the public, enjoy light fare, beverages and live music. After hours on-site security is provided during the Festival weekend and everyone is required to leave the vending and set-up areas before 8pm so the area can be secured and guards can maintain security.

**Saturday, Sep 17, 10:00am to 7:00 pm** (Vending set-up continues beginning at 8:00am, booths must be open at 10am and remain open until 7pm)

**Sunday, Sep 18, 10:00am to 6:00pm** (Vending tear down to begin no earlier than 530pm)

### TENT SPACE AND SETUP

Space locations are assigned in advance by the Festival of the Arts and the use of a location is restricted to only the artist to whom it is assigned. Two artists may share (1) one space provided both artists have applied/registered and processed through the jury.

Locations are subject to change and only by the authorization of the Festival of the Arts Chairperson.

Each vending artist supplying their own tent will be provided a space measuring 10' wide by 10' deep. Vending artists

are responsible for providing racks, tables, display units or other fixtures suitable for outdoor use. The event takes place on paved and/or grass surfaces. The City Parks Dept. **ABSOLUTELY PROHIBITS ANCHORING OF ANY TYPE OF SUPPORTS or ANCHORS INTO THE GROUND, WHETHER PAVED OR GRASSY AREAS.** Not all booth locations are perfectly level due to slight paved or grass surface variations. Vending artists are advised to bring leveling devices for table displays. Vending artists are encouraged to prepare for any inclement weather including the possibility of high winds, with appropriate rain covers and weights. The Festival of the Arts takes place near the Corpus Christi Bayfront.

No Electrical Service is available; the Festival is during daylight hours.

## **MEDIA CATEGORIES**

**2-D MIXED MEDIA:** Original work incorporating more than one material.

**3-D MIXED MEDIA:** Original 3- dimensional work incorporating more than one material.

**CERAMICS:** Original clay work. No machine made, slip cast or mass produced work is accepted. Each item must be signed.

**FIBER:** Original work of primarily fiber including soft sculpture, batik, painted fabric and baskets.

**GLASS:** Original work in which the primary material is glass. No manufactured molds or other forms of mass production allowed.

**GRAPHICS/PRINTMAKING/DRAWING:** Original works made with pen, pencil, pastel, charcoal or traditional printmaking. Prints hand pulled by artists from traditional methods, including etching, engraving, silkscreen, stone and plate lithography, linoleum block or woodcut, produced in signed and numbered limited editions from an original image created by the artist. Signed and numbered limited edition reproductions of artworks are allowed. Artists must disclose limited edition process on the print. Editions cannot exceed 150.

**JEWELRY:** Original jewelry made from precious and non-precious metals, gemstones, enamel, glass, clay, fiber, etc. No mass production techniques or kits allowed.

**PAINTING:** Original painted works made with oils, acrylics, watercolors, or watercolors.

**PHOTOGRAPHY/DIGITAL ART:** Prints from original negatives must be processed by the artist or under artist's supervision.

**SCULPTURE:** Original non-functional, 3-dimensional work of any material.

**WOODWORK:** Original woodwork, hand tooled, carved, or machine worked.

## **IMAGES**

Your application must include five (5) images per medium:

(4) images must be of individual pieces, which accurately represent the body of work to be exhibited. The booth image should depict how the work will be displayed. Work shown in images must be representative of current work, and no more than five years old. Hint: Judging by jury is a competitive process, and image quality does count. Consider whether your images show your work clearly and to an advantage.

## **ABOUT THE JURY PROCESS**

Ninety-seven percent (97%) of the artist spaces are selected through the jury process. The previous year's Best of Show winners are automatically accepted. The jury consists of local art experts, including museum curators, university professors, gallery owners and local artists. Jurors will score each applicant. The image description information provided by the artist will be made available to the jury upon request. The decision of the jury is based solely on the images and is final. A wait-list of additional artists is used for replacement purposes in the event some artists drop out prior to the Festival.

## **REPRODUCTION POLICY**

An art reproduction is a copy of an original artwork using photographic means, most often using offset lithography, ink jet printing, or electrostatic means (copier).

2D reproductions are allowed provided they are:

Unframed

Labeled as reproductions displayed in one bin only

Explanation of the reproduction process displayed on the bin

No reproductions may be hung

## **WORK ON DISPLAY**

All work exhibited on booth walls must be original handcrafted work produced by the artist and may not be the result of work by an assistant, or from commercial kits, molds, patterns, plans, prefabricated forms or other commercial methods. Artists may only exhibit and sell work in the media category for which they are accepted. The work exhibited must match the quality and style as represented by the artist in his or her submitted images.

Non-original promotional items (i.e. postcards, photocopies, note cards, posters, mouse pads, etc.) are not permitted to be displayed or sold at the festival. Accepted artists are required to display an Artist's Statement in a prominent

place within their booth throughout the duration of the Festival.

### **ON-SITE REQUIREMENTS, SET-UP AND SALES**

All artists are to be present all three days of the Festival. (Friday night opening reception and two days of selling).

Only works of the juried artist may be sold.

No agents, dealers, or representatives may attend the event in place of the artist unless with prior approval in the event of an emergency and with the approval of the Festival of the Arts Chairperson.

Each artist is required to show photo identification at check-in.

Assistance from Festival staff will not be available for booth set-up.

No commission on sales will be charged.

Images by artists who have been selected to exhibit will be used for purposes of marketing, publicity and judging.

### **DEMONSTRATIONS OPPORTUNITIES:**

We encourage you to provide demonstrations which pertain to your medium during the Festival of the Arts.

### **Rules/Regulations**

Artists must be present with their work both days of the festival. No stand-in or proxy exhibitors will be allowed to represent the artist. Photo identification is required at check-in to assure compliance.

Space locations are assigned in advance by the Festival of the Arts and the use of a location is restricted to only the artist to whom it is assigned. Locations are subject to change only by the authorization of the Festival of the Arts Chairperson. Each vending artist supplying their own tent will be provided a space measuring 10' wide by 10' deep. Vending artists are responsible for providing racks, tables, display units or other fixtures suitable for outdoor use. The event takes place on paved and/or grass surfaces. In some areas, City Parks Dept. PROHIBITS ANCHORING OF ANY TYPE OF SUPPORTS or ANCHORS INTO THE GROUND, WHETHER PAVED OR GRASSY AREAS. Not all booth locations are perfectly level due to slight paved or grass surface variations. Vending artists are advised to bring leveling devices for table displays.

**REMINDER: The Festival of the Arts event is located near the Corpus Christi Bay, which has the potential to experience strong Gulf winds. Your tent must have the ability to withstand erroneous winds and be properly secured for the protection of the general public, other artists and their art. Please come prepared for inclement weather. In the best interest of all, individual tent setups will be subject to inspection and must comply with Festival requirements. Those without the ability to become compliant will need to be removed.**

### **ABOUT:**

Celebrating its tenth year, the Festival of the Arts is the home of numerous tourist attractions as well as beautiful beaches, Corpus Christi boasts many legendary and up-and-coming musicians and artists. Participants can also dance to live music, take part in youth & adult educational components and lecture demonstrations. Internationally recognized Italian Street Painters will create a beautiful 15ft x 15ft work of art during the Festival weekend, attracting large crowds from across the state. The Festival features docent guided Public Art tours of the city's public art collection, independent film screenings, live music and entertainment, Youth Art activity areas and food and drink for purchase in addition to one of a kind Art for sale.

Corpus Christi Creative Connections is the business umbrella for The Festival of the Arts, a 501c3 nonprofit organization whose Board of Directors hosts the event with local business, city and community support to benefit artists and its community while encouraging tourism. The Festival of the Arts event also supports the programs of local non-profit arts organizations and art in public places. Through dynamic collaboration with artists, inclusive engagement of the community, and the passionate efforts of its Board of Directors, the Festival of the Arts is a catalyst for the arts. Quotes from past participating artists:

"A big thank you.... a great job. I really enjoyed again, being in the show, thank you"

"proud I was to be a part of The Festival of the Arts this year. It has become an artist dream show. Loved the meal on Friday night...."

"Thank you so much for making the Festival a great success. I certainly look forward to participating another year. All the comments I heard from visitors were favorable...many were comparing it to the Rockport July show and saying that the Corpus Christi Festival was better."

"GREAT planning and execution, ---CONGRATS! ... loved being a part of it; many thanks"!

"We've been doing shows for 35 years and put on 3 a year. The layout was good and self-explanatory to the customers and you had some really good artists participating.... The kids' area was great. We need to start them early in life appreciating art."

"Great, organized show. Tell everyone that worked on the festival they did a great job!!

The continuous entertainment and the best art I have seen at shows in Corpus Christi in a very, very long time. You all did a tremendous job on organizing the festival. I think everyone that came had a really fun time. Thank you again for all of your hard work."

"I just wanted to thank you for allowing me to participate in the Corpus Christi Festival of the Arts. I had a very successful weekend. The grounds were lovely and the whole weekend was a pleasure! The people of Corpus Christi were so kind and welcoming. I look forward to once again participating next year in this event."

"Y'all did a wonderful job with this show. I was so proud to see how beautiful the show looked ..... First class. I hope this show will continue for years to come."

"Great event!! Best in years"!!

"We were impressed with the size of the crowd this year. The little time I had to wander or even look up at people other than those in front of us (this is a good thing!) I noticed people hanging around for hours and having a great time. It is accessible in all kinds of ways to all kinds of people, it is free, it is on the bay front and people can wander in with a spirit of discovery.... many who came to the booth were visiting and literally "ran into it" ....it is friendly to those physically impaired because it has a small footprint.... there is shade to rest if need be, there is plenty to see just watching the chalk artist, it is daytime only and feels safe for Mom's with their kids.....I cannot say enough about it". The [art tour] bus was a GREAT IDEA. As an "artist" I feel more like I am part of a community."

"To everyone involved in planning and execution, THANK YOU for the great work and the commitment to bring the best of possibilities into being and for having the vision to know this can happen in Corpus Christi. I can see this becoming better and better every year. And please keep it a daytime event and centered around the Bayfront."

"I thought the whole event was organized incredibly well. I was amazed that it was so big, and happened so smoothly. You did a great job. I never had any questions because you had the answers before I needed to ask."

"the storage/security Saturday night helped so much; after spending the day it was so nice to be able to just leave everything there and not have to worry about it."

"I want to thank you for including me in your Festival, I had a very good time and was very impressed, especially since this was our first year with the Festival. BRAVO!!

"I had some great exposure and the price was right. Overall I think that it was a great success. And I loved the entertainment and Street Artist. I hope to be there next year."



SEPTEMBER 16 ~ 18  
HERITAGE PARK

FESTIVAL of the ARTS celebrates its **10th!**



Creative Connections  
CORPUS CHRISTI TEXAS

## Artist Agreement

You may share a booth space with one (1) other Artist. This artist must have registered, processed through the jury and be accepted to participate.

Please indicate below the name of the one (1) other artist with whom you will share a vending space.

I certify that I am the artist who creates the work; I am not an artist representative or wholesaler. I understand the Festival committee will visit all booths at intervals throughout the festival to ensure that all exhibitors comply with all festival rules. Artists are responsible for the collection of and payment of all applicable Texas sales taxes.

I agree to abide by all regulations outlined in this agreement, the load-in and load-out instructions, security procedures, or any rule promulgated by the Festival Committee. I acknowledge that failure to abide by regulations and repeated non-compliance will result in expulsion and ineligibility for judging, awards, and participation in future Festival of the Arts.

Expulsion of a participant from the Festival of the Arts is without the necessity of any written notice and without legal recourse or right to rebate any portion of the fees paid. I, as a participant, my heirs, successors and assign agree to release and hold harmless Corpus Christi Creative Connections, the Corpus Christi Festival of the Arts, their board of directors, staff, sponsors and affiliated charity partners and their heirs, successors, and assigns for any loss of property or physical harm, including weather damage or cancellation due to weather.

I further agree to waive any and all rights without limitation on liability for the use of the festival space and service described. I grant permission to the Festival of the Arts, to reprint an image for promotional use by Corpus Christi Creative Connections and the Festival of the Arts. This includes use in press releases, print, television, and the web site. In printed use, I will be acknowledged with credit.

\_\_\_\_\_  
**Artist Signature**

\_\_\_\_\_  
**Date**

I am a Returning Artist of Prior Year \_\_\_\_\_

**NEW vending Artist \_\_\_\_\_ \$35 fee**

**Please circle your vending space/booth choice:**

**Single space 10 x 10**                      \$150 weekend fee

**Single Corner/End space**              \$175 weekend fee

**Double space 10 x 20**                    \$285 weekend fee

**10x10 space/community tent**        \$300 weekend fee

**Table and 2 chairs rental**              \$ 30 weekend fee

**MEDIA CATEGORY:** \_\_\_\_\_

**MEDIA CATEGORY:** \_\_\_\_\_

**TOTAL DUE: \$** \_\_\_\_\_

\_\_\_\_\_  
I am sharing a vending space/booth with this registered artist